

Rémy Nardoux

193 rue Alfred de Vigny
16000 ANGOULÊME (FRANCE)

Email: remy@jourdepluie.fr
Website : <http://jourdepluie.fr>
Date of Birth : 14th April, 1988
Nationality : French

Work Experience :

April-November 2014

Layout Supervisor on the TV show «Shazzam Super 2000» (NORMAAL Angoulême)

December 2012-March 2014

Layout Supervisor on the TV show «Copy Cut» (NORMAAL Angoulême)

October 2011-September 2012

Layout Artist on the TV show «ART Investigation» (NORMAAL Angoulême)

April-May 2011

Flash Animator on the TV show «OVNI (season 2)» (Blue Spirit Studio)

October 2010 + February-March 2011

After Effects Animator on the TV show «Gaston» (NORMAAL Angoulême)

July-September + November-Décember 2010

Layout Artist on the TV show «Mandarine And Cow (season 2)» (NORMAAL Angoulême)

January-February 2010

Model Maker on the short film «Pumpkins and Old Lace» directed by J. Loubieres (Les Trois Ours)

Skills :

Language :

French (mother tongue) English (spoken and written)

Software :

Proficient : After Effects, Photoshop, Flash

Basic Knowledge : Maya, 3DS Max, Toonboom

Miscellaneous :

2013-2014 : Musical at the «Théâtre On Stage» (Angoulême)

2011 : Self Publishing of children's book «Les aventures de Sullivan Raton» (<http://sullivan-raton.fr>)

2007-2010 : Student at EMCA (Animation School), Angoulême

2005-2007 : Student at the Art School of Bayonne